

References Viola Blache

highlights

2021

- role of Gläubige Seele and Maria in *Brockes-Passion* by Reinhard Keiser with Dutch Bach Society and Shunske Sato, Concertgebouw Amsterdam (NL)
- Bach: Mass in B minor with Vox Luminis (choir & solo), *Festival de Saintes* (FR)
- Bach cantata BWV 99 with the Thomanerchor Leipzig/Gewandhausorchester Leipzig, introductory concert of Andreas Reize, Leipzig (GER)
- concerts with Vox Luminis, *Festival Oude Muziek Utrecht*

2020

- Solo recital with pianist Jaap Kooi, De MuziekHaven Zaandam (NL)
- Bach solo cantatas BWV 202 + 209 with Camerata Bachiensis, Livestream *Bachfest Leipzig* (GER)
- Bach: St. John's Passion with Vox Luminis (choir & solo), *Festival de Saintes* (FR)
- concerts with Ensemble Combo CAM, *Festwochen für Alte Musik Innsbruck* (AT), *Heinrich Schütz Musikfest Weißenfels* (GER)
- *Vespers* by Claudio Monteverdi and Missy Mazzoli with *Ensemble Continuum* at *Podium Esslingen* and *#beethoven* (GER)

2019

- *Six Turkish Folkpoems* by Theo Loevendie with Ed Spaanlard, Muziekgebouw aan't IJ Amsterdam (NL)
- *PLASTIC*, performance with the *Creative Performance LAB* from CvA Amsterdam, ZID Theater Amsterdam (NL)
- concerts with *Combo CAM* at *Kölner Fest für Alte Musik* (GER)
- concerts with *Sjaella* at *Ruhrfestspiele Recklinghausen* (GER), Mozarteum Salzburg (AT), *Beethovenfest Bonn* (GER) and travel to South Africa

2018

- role of Young Woman in *De Blinden*, production of LOD muziektheater Gent, music by Jan Kuuijken, direction by Josse de Pauw, *Zeeland Nazomerfestival* (NL), *Gent Festival*, *Theater aan Zee*, Théâtre de Namur, Théâtre National de Bruxelles (BE)
- concerts with *Sjaella* at the Budapest International Choral Festival (HU), Konzerthaus Vienna and Wiener Musikverein (AT), Trinity Summer Arts Festival (UK)

2017/2016

- Bach: St. Matthew's Passion with Collegium Vocale Gent, Philippe Herreweghe (choir), Europe Tour
- Bach: St. John's Passion with Hans-Christoph Rademann (solo), Musikfest Stuttgart (GER)
- concerts with *Sjaella* at *Dresdner Musikfestspiele* (GER), Konzerthaus Berlin (GER) and travel to Israel, Palastine and Jordan
- role of Ascanio in *Lo frate 'nnamorato* by Giovanni Battista Pergolesi, Guardiagrele Opera (IT)
- role of Salomé in *San Giovanni Battista* by Alessandro Stradella, Hochschule für Musik & Theater Leipzig (GER)

competitions with *Sjaella*

- 2019: CARA Award in the category Best Folk/World Album (USA)
- 2015: first prize of the HypoVereinsbank »Jugend kulturell« (GER)
- 2015: first prize, international vocal contest Tampereen Sävel (FI)
- 2014: first prize, Internationales Festival für Vokalmusik "a cappella" Leipzig (GER)
- 2010: Ward Swingle Award, International A Cappella Competition Graz (AT)
- 2010: first prize, German Acappella Bundescontest (GER)

competitions as a soloist

- 2017: finalist and audience award, International Telemann competition Magdeburg (GER)
- 2016: semifinalist and exeptional price, International Bach competition Leipzig (GER)
- 2015: finalist, International Early Music Vocal Competition *Canticum Gaudium* Poznań (PL)

discograpgy

- 2021: ORGINIS, *Sjaella*, *Outheremusic (Fuga Libera)*
- 2020: Das Leiden Jesu: Passion Cantatas by Christoph Graupner, Vol. 4
Mannheimer Hofkapelle, Florian Heyerick, Label *cpo*
- 2020: *Lorem Ipsum*, Combo CAM, Label *Genuin*
- 2019: Friedrich Schneider: Das Weltgericht, op. 46
Gewandhauschor, Camerata Lipsiensis, Gregor Meyer, Label *cpo*
- 2018: Meridiane NORD, *Sjaella*, Label *Raumklang*
- 2017: Johann Rosenmüller: Laudate Dominum, *Ensemble 1684*, Gregor Meyer, Label *cpo*
- 2015: *lifted*, *Sjaella*, Label *Querstand*
- 2014: Preisung, *Sjaella*, Label *Querstand*